

FUNDING FOR CHURCH BUILDINGS: SPECIALIST CONSERVATION

FUNDING SHEET **11**

If your project consists of specialist conservation of furniture, fittings, stained glass, etc, you will need to ensure that any trust to which you apply is interested in this field of work. Generally, there is a wide range of potential grant-makers, provided that the item is of sufficient interest and quality. In this section we have not distinguished between local and national Trusts. For the most part you will be approaching national organisations, but also try Gloucestershire Historic Churches Trust and the Langtree Trust (see “Funding for Church Buildings 5”).

The Church Buildings Council—www.churchcare.co.uk/funding

Heritage Lottery Fund—www.hlf.org.uk

Look particularly at the “Your Heritage” programme. This has been used for numerous conservation projects in the diocese, for example organs, bells, timber furnishings and listed churchyard memorials. It is fundamental, however, to understand thoroughly the HLF’s key aim to achieve greater public awareness and understanding of the heritage. This must be an integral part of the scheme, or your application is likely to fail. That said, the HLF is likely to be a key player in the more ambitious conservation projects.

The Garfield Weston Foundation—www.garfieldweston.org

The Leche Trust—www.lechetrust.org

The Leche Trust assists conservation of buildings and their contents, especially church furnishings, from the Georgian period, which in the past has been defined as 1680 to 1830.

The Cleary Heritage Fund—www.geogiangroup.org.uk/docs/grants

This is a very small Trust fund for repair and restoration of Georgian buildings and monuments.

William and Jane Morris Fund—www.sal.org.uk/grants/williamandjanemorris

This is another small Trust: preference given to conservation of decorative features including stained glass, sculpture, furniture, wall paintings, etc.

The St Andrew's Conservation Trust

[No website](#)

Contact: Mr S R V Pomeroy

Duddle Farm, Bockhampton, Dorchester, DT2 8QL

Telephone: 01305 264516

Charity No: 282157

Grants for conservation of artefacts in or attached to a church, with preference given to applications from the south west. Grants have been given to recent work including C20 stained glass. Grants will rarely exceed £5,000 or 50 percent of the cost of the work.

The Rainford Trust

[No website](#)

Contact: c/o Pilkington Group Limited

Prescott Road, St Helens, Merseyside, WA10 3TT

This is a general charity, and conservation will be a long shot. The Trustees may however consider glass repair projects.

CONSERVATION OF BELLS

Central Council of Church Bell Ringers

www.cabr.org.uk

This website contains quite a lot of advice about sources of funds for ringing projects, including the Central Council Bell Restoration Fund.

Gloucester and Bristol Association of Church Bell Ringers

www.bellsgandb.org.uk/brf/html

The Sharpe Trust

c/o The Grant Secretary

Alan Strickland, 71 North Home Road, Cirencester, Gloucestershire, GL7 1DS

All the above make grants for re-hanging and restoration of existing bells in churches.

Heritage Lottery Fund

See above.

The Barron Bell Trust

Contact: Mr Ian H Walrond (Trustee)

C/o 71 Lower Green Road, Pembury, Tunbridge Wells, Kent, TN2 4EB

Telephone: 01892 823 289

CONSERVATION OF ORGANS

The Cecil Adams Organ Fund

C/o Church House, Gloucester, GL1 2LY

This was founded by the late Cecil Adams, organist of Dursley and Diocesan Organs Adviser for many years. Grants are made towards the repair and maintenance (not alterations) of pipe organs in Gloucester Diocese. Application forms can be obtained from the DAC Secretary, Church House.

Heritage Lottery Fund

See above.

The ON Organ Fund

www.onorganfund.org.uk

Grant assistance for organ repairs - national coverage. Grants are relatively limited - £100 to £1,000.

The Ouseley Trust

www.ousleytrust.org.uk

Funding is available for organ repairs and other musical objects for churches *where there is a strong choral tradition*.

Church Buildings Council

See above.

Arts Lottery Fund

Contact: The Arts Council for England
14 Great Peter Street, London, SW1P 3NQ
Tel : 0207 333 0100

www.artscouncil.org.uk

Major organ appeals should approach the Arts Lottery Fund.

The Pilling Trust

Contact: Mr Alan Rowntree

Beever & Struthers Chartered Accountants

Central Buildings, Richmond Terrace, Blackburn, BBI 7AP

Telephone: 01254 686600

blackburn@beeverstruthers.co.uk

This trust helps provide electronic organs for needy churches, however it has also helped fund overhaul of pipe organs. NB: As at 2010, this trust is only considering applications from the Province of York ie Gloucestershire cases cannot apply. It may be worth keeping an eye on this situation in future years.

CONSERVATION PROJECTS – THE LIVERY COMPANIES

The Livery Companies of the City of London are charitably disposed, but vary greatly in resources. Applications most likely to be successful are for work to be carried out on items of specific interest to that company, e.g. the Worshipful Company of Glaziers for the conservation of stained glass.

This is an area where there is no substitute for up to date Internet research and an imaginative approach.

CONSERVATION OF TABLE TOMBS

There are several sources of grants for repair of table tombs and other outstanding churchyard memorials. Please ask for or download the separate advice sheet (CH009), which is regularly updated. As well as listing grant-making bodies, it includes general advice on procedure and a list of suitable contractors.

If you need further advice in relation to this guidance sheet, please contact us at Church House on 01452 410022 or by email at dac@glosdioc.org.uk